

Federation for European Storytelling (FEST):

Global network of storytelling organisations and associations promoting storytelling activities.
<https://fest-network.eu/>

IETM: Network of 500+ contemporary performing arts organisations worldwide, including theatre, dance, circus, interdisciplinary live art, and more.
<https://www.ietm.org/en>

On the Move: Cultural mobility information network fostering cross-border cooperation and building a vibrant European cultural space.
<https://on-the-move.org/>

Opera Europa: International service organisation for professional opera companies and festivals in Europe, serving over 215 members from 43 countries.
<https://opera-europa.org/>

Trans Europe Halles: Network of grassroots cultural centres converting abandoned buildings into vibrant arts and culture spaces.
<https://teh.net/>

UNESCO Creative Cities Network: Promotes cooperation among cities emphasising creativity for sustainable urban development, with 246 cities participating.
<https://en.unesco.org/creative-cities/>

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Making Connections:

The Value of European Networks



AIM Network: European platform for artist-run initiatives, fostering exchange, knowledge-sharing, mobility, and cooperation, while promoting the artist-run sector in the professional art world and public.
<https://artistsinitiatives.com/>

AMATEO: European network promoting active participation in cultural activities, encouraging voluntary and amateur arts engagement.
<https://amateo.org/>

Architects' Council of Europe: Advancing architecture, architectural quality, sustainability, cross-border cooperation, and representing 600,000 architects from 31 European countries.
<https://www.ace-cae.eu/>

ASSITEJ: International association uniting global practitioners in children and young people's theatre to deepen understanding and create opportunities.
<https://www.assitej-international.org/en/>

Circostrada: European network empowering circus and street arts, engaging cultural policymakers, and supporting development and recognition of these fields.
<https://www.circostrada.org/en>

Culture Action Europe: Major European network of cultural stakeholders, fostering informed arts and cultural policy debates.
<https://cultureactioneurope.org/>

EU National Institutes for Culture (EUNIC): European network engaging in cultural relations worldwide, promoting collaboration and cultural exchange among EU countries.
<https://www.eunicglobal.eu/>

Europe Jazz Network (EJN): Association fostering perspective music, creative jazz, and improvised music through collaboration.
<https://www.europejazz.net/>

European Creative Hubs Network: Peer-led network supporting creative hubs to enhance creative, economic, and social impact across Europe and neighbouring countries.
<http://creativehubs.net/>

European Cultural Foundation: Non-profit supporting intercultural dialogue through a network of independent professionals and organisations, promoting cultural exchange.
<https://culturalfoundation.eu/>

European Dance House Network (EDN): Network among European dancehouses for cross-border development of dance art.
<https://www.ednetwork.eu/>

European Festivals Association: Connecting 100 festivals and associations in 40 countries, fostering an open, influential international festival community.
<https://www.efa-aef.eu/en/home/>

European Folk Network: Non-profit democratic membership organisation for Europe's folk and traditional arts, with over 100 members from 27 countries.
<https://www.europeanfolknetwork.com/>

European Music Council (EMC): Organisation for musical life, supporting National Music Councils and music fields.
<https://www.emc-imc.org/>

European Network of Cultural Centres (ENCC): Promotes cooperation among social-oriented cultural centres, empowering over 5,000 centres and their communities.
<https://encc.eu/>

European Network on Cultural Management and Policy (ENCATC): European network promoting cultural management and policy education, advocacy, and exchange and fostering sustainability.
<https://www.encatc.org/>

Europa Nostra: Pan-European federation of heritage NGOs supported by a wide network of public and private stakeholders, including private individuals and companies.
<https://www.europanostra.org/>

European Theatre Convention (ETC): Network of public theatres in Europe, promoting European theatre as a platform for dialogue, democracy, and engagement.
<https://www.europantheatre.eu/>